

Staying Up Much Too Late Edward Hoppers Nighthawks And The Dark Side Of The American Psyche

Staying Up Much Too LateHome Front and Aspects of the WarPoets on PaintingsNighthawksEdward Hopper - NighthawksHopper, l'horizon intra murosEdward Hopper: Nighthawks (Foiled Journal)The Image and Influence of America in German Poetry Since 1945A Companion to Film NoirFramed VisionsEdward HopperEdward HopperThe Bedford ReaderArts MagazineNew York NocturneSilent PlacesMaster Paintings in the Art Institute of ChicagoIntrospectionsAmerica, History and LifeArt Index Gordon Theisen Jack Cook Robert D. Denham Evan Guilford-Blake Willi Bl Franz Bartelt Flame Tree Studio Gregory Divers Andre Spicer Gerd Gemden Ernest Fars Edward Hopper X. J. Kennedy William Sharpe Gail Levin Art Institute of Chicago Robert Pack Alice Maria Dougan

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a fascinating study of edward hopper s iconic nighthawks painting and its deep significance for understanding american culture staying up much too late discusses the painting nighthawks and the painter edward hopper and their central importance to twentieth century american culture topics include individualism new york city arthur weegee fellig diners pornography capitalism advertising cigarettes american philosophy world war ii gravity s rainbow blade runner pulp fiction russ meyer r crumb david lynch and film noir what links these together is the painting s pessimistic take on american culture which it also seems to epitomize despite its desolate feel nighthawks has become a familiar icon reproduced on posters and postcards in movies and on television shows but nighthawks is more than just a masterful painting it is a portal into that rarely acknowledged but pervasive dark side of the american psyche

a collection of essays poems plays and stories 1980 2004 by jack cook the owego years the story of a forty year old anti war activist who

settles down in upstate new york with wife and child and responds as his muse allows to domestic joys and international woes a microcosm of our reeling planet in the unending effort to unite humankind in the aftermath of over a century of wars and while embroiled in still another jack cook was born in brooklyn ny in 1940 and was educated at king s college and cornell university he has taught in grade and high school college university and in prison in 1968 he was convicted of refusal of induction and sentenced to three years in federal prison after two years he was released by order of the supreme court he is the author of rags of time a season in prison beacon 1972 the face of falsehood anthoenson 1986 and bowery blues a tribute to dorothy day xlibris 2001 he currently lives with his family in upstate new york

ekphrasis the description of pictorial art in words is the subject of this bibliography more specifically some 2500 poems on paintings are catalogued by type of publication in which they appear and by poet also included are 2000 entries on the secondary literature of ekphrasis including works on sculpture music photography film and mixed media

inspired by edward hopper s painting of the four lonely figures in an all night diner nighthawks is really two complimentary one act plays the first takes place in 1943 the second in 1983 each sensitively exploring the loneliness and the prejudices of their eras

edward hopper 1882 1967 nighthawks 1942 une carte postale sa légende et le commencement voilà bien des années d une correspondance intime et inépuisable entre l'écrivain franz bartelt et cette toile panoramique du peintre des grandes solitudes en observant ses personnages qui dans la nuit attirent la lumière mais créent vide et silence autour d eux bartelt dénote l'impression de déjoué vu que lui inspire le tableau à laquelle répondent des morceaux de poésie spontanée rêveries politiques accumulées au fil du temps à travers le tableau de hopper bartelt nous parle avec sincérité de notre étrangeté les uns avec les autres avec nous mêmes de l'instabilité de la nuit tout compte fait ce n'est même peut-être pas tant la solitude que les solitudes à chacun la sienne de plus en plus impartageable à mesure que le temps passe que la nuit gonfle et prend dans les quartiers la place de la vie

part of a series of exciting and luxurious flame tree notebooks combining high quality production with magnificent fine art the covers are printed on foil in five colours embossed then foil stamped and they're powerfully practical a pocket at the back for receipts and scraps two bookmarks and a solid magnetic side flap these are perfect for personal use and make a dazzling gift

examines the image of the us in german poetry and the reception and influence of american poetry in germany since 1945 this book focuses on the image of the us in german poetry and the reception of american poetry in germany since 1945 gregory divers examines poems by major figures in 20th century german literature benn brecht bachmann jandl and grass among others and by other poets who shaped america's postwar image in germany divers traces america's postwar status in germany from the prisoner of war poems of ginter eich to the pop

poetry of rolf dieter brinkmann and peter handke continuing he finds that although the 1960s protest poems of erich fried and others reflect the tarnishing of america s image due to vietnam 1970s travel poems by brinkmann kunert and kunze confirm the resiliency of that image finally divers looks at poems by hartung delius and kling to illustrate the new heights reached by america s image within german literary circles during the 1980s and the status of america in germany after reunification in charting these developments in postwar german poetry divers also shows how american influences are crucial to its understanding not only surveying postwar german reception of whitman eliot pound and william carlos williams but also examining the influence of such figures as charles olson and robert creeley allen ginsberg and the beats frank o hara and john ashbery and robert lowell and sylvia plath gregory divers is assistant professor of german at saint louis university

an authoritative companion that offers a wide ranging thematic survey of this enduringly popular cultural form and includes scholarship from both established and emerging scholars as well as analysis of film noir s influence on other media including television and graphic novels covers a wealth of new approaches to film noir and neo noir that explore issues ranging from conceptualization to cross media influences features chapters exploring the wider noir mediascape of television graphic novels and radio reflects the historical and geographical reach of film noir from the 1920s to the present and in a variety of national cinemas includes contributions from both established and emerging scholars

emphasizes the fluid relationship between literature cinema and social life

each poem in edward hopper is based on a painting by the american artist together they form a narrative sketching the life of the subject from small town origins to big city life from youth to age

this extensive new assessment of edward hopper which accompanies a major traveling exhibition examines the dynamics of the artist s creative process and discusses his work within the cultural currents of his day 200 full color plates

this enduring classic introduces students to writers worth reading as a way of teaching writing skills to help throughout college and beyond

as early as the 1850s gaslight tempted new yorkers out into a burgeoning nightlife filled with shopping dining and dancing electricity later turned the city at night into an even more stunning spectacle of brilliantly lit streets and glittering skyscrapers the advent of artificial lighting revolutionized the urban night creating not only new forms of life and leisure but also new ways of perceiving the nocturnal experience new york nocturne is the first book to examine how the art of the gaslit and electrified city evolved and how representations of nighttime new york expanded the boundaries of modern painting literature and photography exploring the myriad images of manhattan after dark new york

nocturne shows how writers and artists took on the city's nocturnal blaze and transformed the scintillating landscape into an icon of modernity the book traces key metaphors of the nighttime city a seductive babylon in the mid 1850s a misty fairytale colonized by an empire of light in the early twentieth century and a skyscraper studded land of desire that became a stage for the voyeurism and violence of the 1940s and 1950s the epilogue suggests how these themes have continued to shape our vision of nighttime new york ever since abundantly illustrated new york nocturne includes original readings of works by whitman poe whistler riis stieglitz abbott o'keeffe stella hopper weegee ellison jacquette and many others collectively they tell a fascinating story about the relationship between night art and modern urban life

a companion volume to universe's the poetry of solitude pairs an array of literary excerpts by such writers as john updike william faulkner and lawrence block with the hopper works that inspired them

this revised expanded and redesigned edition of a best selling book from the art institute of chicago features many favorite paintings from the collection approximately 150 works from europe and the americas ranging from the 15th to the early 21st century twenty three images from the previous edition have been replaced with other key or recently acquired works and the majority of the text entries have been updated celebrated artwork by impressionists and post impressionists like renoir and seurat join paintings by old master artists like rubens and rembrandt works by 18th and 19th century american artists including copley and whistler appear with recently acquired paintings by lichtenstein and twombly works displayed in the museum's new modern wing opening spring 2009

fifty five essays by major american poets reflecting on their own work

provides historical coverage of the united states and canada from prehistory to the present includes information abstracted from over 2 000 journals published worldwide

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